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# LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 37, No. 16

April 21, 1978

## REASSIGNMENTS OF PERSONNEL MADE

In accordance with the Library's plans for reorganization as shown on the chart printed in the LC *Information Bulletin* of March 31 (pp. 214-215), the following staff members are being reassigned effective June 5.

Donald C. Curran, in addition to his duties as The Associate Librarian of Congress, will be Acting Assistant Librarian for Research Services. The responsibilities of this office will be to provide centralized direction as needed in such areas as policy development, staff allocation, coordination of services offered, computer applications, preservation programs, and all other aspects of reader service.

Edmond L. Applebaum, director of the Administrative Department, will be the Associate Librarian for Management. He will have responsibility for overseeing administrative/management areas which affect all of the operating departments.

Carol Nemeyer, Assistant Librarian for Public Education, will be Associate Librarian for National Programs. She will be responsible for programs and activities which provide national leadership in specialized areas to the library community.

Joseph H. Howard, director of the Processing Department, will be the Assistant Librarian for Processing Services. He will be responsible for coordinating the processing services offices (Acquisitions and Overseas Operations, Cataloging, and Catalog Maintenance, Production, and Publication).

*(Continued on p. 256)*

**Robert Hayden**, in his farewell appearance as consultant in poetry to the Library, will deliver a lecture entitled "'How It Strikes a Contemporary': Reflections on Poetry and the Role of the Poet" at 8 p.m. on Monday, May 8, in the Coolidge Auditorium. A reception in the Whittall Pavilion will follow. No tickets are required, and all interested persons are invited to attend.

## 1978 OUTDOOR CONCERT SERIES GETS UNDERWAY ON APRIL 27

The American Folklife Center will launch its 1978 Neptune Plaza noontime concert series on Thursday, April 27, with a program of Irish music by Joe and Antoinette McKenna.

A piper since age 10, Joe McKenna grew up in Dublin near the famous Cumann Na Piobaira Uillean Club and learned uillean pipes from the late Leo Rowesome, a famed player of this intricate instrument. He has twice won the all-Ireland competition and in 1975 won the all-Britain piping competition. He and his brothers continue the family craft of building pipes in Dublin, and the instruments they build are highly complex. Uillean pipes are powered by a bellows operated by the player's elbow (and are sometimes called "elbow" pipes) and have regulator pipes which supply harmony as well as the chanter and drones of the more familiar highland pipes. They

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have long been considered the most difficult of pipes to play and among the most beautiful of the world's many varieties of bagpipes. They were a favorite instrument of Irish immigrants, and during the 19th century some of the best makers of the instrument lived in Philadelphia.

Antoinette McKenna was also reared in Dublin. Both her mother and father played the fiddle, and her favorite instrument is the rare Irish harp. She accompanies Joe and sings Irish ballads.

The noontime concert series was originated in 1977 and has been popular with audiences composed of Library and other Capitol Hill employees and tourists, who frequently bring their lunches and occasionally sing along or dance with the traditional folk performers the series has presented. Programs begin at noon and conclude at 2 p.m. The rain date is the following day.

The next concert in the series will be a special one presenting Graham Townsend and Maple Sugar, a Canadian folk group, on Thursday, May 11. The group is well known for its fiddle-playing styles from the maritime to the western provices of Canada.

## TELEVISION AND PRINTED WORD TOPIC OF WASHINGTON SEMINAR

What is the place of the book in our "television society"? How can television be used in the learning process? What can we do at the national level to integrate television, the book, and the printed word within the educational process?

These questions and others like them will be discussed by about 30 educators, publishers, critics, and members of the television and communications industries at the Library of Congress on April 26 and 27. They have been invited to participate in the national seminar on "Television, the Book, and the Classroom," cosponsored by the new Center for the Book in the Library of Congress and the U.S. Office of Education.

The opening session on Wednesday evening, April 26, will hear Mortimer J. Adler and Frank Stanton present the major issues. In an all-day meeting on Thursday, April 27, these issues will be explored in greater depth in discussions moderated by Librarian of Congress Daniel J. Boorstin and U.S. Commissioner of Education Ernest L. Boyer.

Although participation in the seminar is limited to invited guests, the presentations and discussions will be available in published form this summer.

The seminar is one of many activities planned by The Center for the Book. Established by Public Law 95-129, signed on October 13, 1977, the Center intends to organize, focus, and dramatize the nation's interest and attention on the book, studying the history and future prospects of the book and its role in civilization and promoting books and reading.

**Correction**: In the printing of the April 7 issue of the LC *Information Bulletin,* the three persons pictured addressing the American Folklife Center program on pottery were incorrectly identified. They are (left to right) Lanier Meaders, John Burrison, and Arie Meaders. The editors apologize for the mistake.

## ROYAL COUPLE VISITS LIBRARY

*The Prince, Hisao Matsumoto, Mrs. Boorstin and The Librarian are pictured in The Librarian's office looking at a scientific illustration from a work by Emperor Hirohito.*

Their Imperial Highnesses Prince and Princess Hitachi of Japan visited the Library of Congress on Tuesday afternoon, April 4. Their party included distinguished members of the Japanese government and of the Japanese delegations to the United Nations and the United States. They were greeted upon arrival by The Librarian of Congress and Mrs. Boorstin and by Dorothy Pollet, the Library's educational liaison officer, who escorted them on a tour. The welcoming party also included Warren M. Tsuneishi, chief of the Orientalia Division, and Hisao Matsumoto, head of the division's Japanese Section.

Following a visit to The Librarian's office, the Prince and Princess toured the Great Hall and the exhibits located there and the Visitors' Gallery. In the Main Reading Room, they witnessed a demonstration of the use of the Library's automated cataloging system in the Research Guidance Office and were shown the entries in the Main Card Catalog under the name of the Prince's father, Emperor Hirohito. In the Rare Book and Special Collections Reading Room, they were greeted by the assistant to the chief of the division, Dan Burney, and looked at a special exhibit marking the division's 50th anniversary. In the Wilson Room, Barbara Henry of the Music Division showed the visitors some of the Library's more important music manuscripts, including Koussevitzky Foundation commissions by Japanese composers, and a *shakuhachi* (Japanese flute) from the Miller Collection.

*The Princess, Prince, Dorothy Pollet, and Mrs. Boorstin (in the background) look at the Main Card Catalog.*

*Barbara Henry shows Their Imperial Highnesses some manuscripts from the Library's music collections.*

*Dan Burney describes the current exhibit of materials from the rare book collections to the Prince and Princess.*

## REASSIGNMENTS OF PERSONNEL MADE

*(Continued from front page)*

F. E. Croxton, now director of the Reader Services Department, will be director of the Automated Systems Office under the Associate Librarian for Management. His responsibilities will be to coordinate the Library's automation operations, specifically the Information Systems and Bibliographic Systems Offices as merged under his jurisdiction.

Alan M. Fern, now director of the Research Department, will be director for special collections under the Assistant Librarian for Research Services. He will be responsible for divisions which have custodial responsibility for material in non-book format, the principal functions of which will be to maintain the collections and to provide service to the users of the materials.

Elizabeth F. Stroup, now assistant director for assignment, reference and special services, Congressional Research Service, will be director for general reference under the Assistant Librarian for Research Services. She will oversee the six divisions responsible for providing reference and reader assistance to users of the Library's general book and periodical collections.

Frank M. McGowan, now assistant director (acquisitions and overseas operations), Processing Department, will be detailed for 90 days to the position of director for area studies under the Assistant Librarian for Research Services. It will be the responsibility of the director for area studies to coordinate the activities of the five divisions which focus on the history and civilization of the nations which cover a major portion of the globe.

Lucia J. Rather, assistant director (cataloging), Processing Department, will be director for cataloging under the Assistant Librarian for Processing Services. She will continue to be responsible for coordinating the work of the divisions that are currently under her administration.

Robert R. Holmes, now assistant director (processing services), Processing Department, will be director for catalog maintenance, production and publication. He will continue to be responsible for coordinating the work of the divisions that are currently under his administration.

In addition to her present title as Register of Copyrights, Barbara Ringer will also hold the title of Assistant Librarian for Copyright Services in order to emphasize the importance of the Copyright Office as one of the four mission areas of the Library.

As further implementation steps are taken, appropriate announcements will be made to the staff and will be reprinted in the LC *Information Bulletin.*

## NATIONAL SYMPHONY QUINTET TO PRESENT FINAL CONCERT OF SEASON

The National Symphony Woodwind Quintet and Friends, joined by pianist Lambert Orkis, will present the final concert of the 1977-78 season at the Library of Congress on Friday evening, May 5. The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. in the Coolidge Auditorium.

The National Symphony Woodwind Quintet, which is made up of first chair players of the symphony, has been in existence for 25 years. The present members are Lorin Kitt, clarinet; Sara Watkins, oboe; Kenneth Pasmanick, bassoon; Wallace Mann, flute; and Edwin C. Thayer, French horn. The assisting artists, also symphony members, will include Richard White, oboe and English horn; William Wright, bass clarinet; Robert Genovese, clarinet, and Frank Toperzer, percussion.

Guest artist Lambert Orkis, a graduate of the Curtis Institute and Temple University in Philadelphia, Pa., has served on the piano faculty of Temple University for 10 years. During the summer, he is a member of the artist faculty at the California Music Center. He regularly performs chamber music with the Penn Contemporary Players of the University of Pennsylvania and is known to Washington audiences as a member of the Twentieth Century Consort.

The program on May 5 will include *Trio Pathétique* for clarinet, bassoon and piano by Mikhail Glinka, Quintet for oboe, clarinet, horn, bassoon and piano, K. 452 by Wolfgang Amadeus Mozart, *A Debutante's Diary, Walking Home in Spring,* and *Seldom the Sun* by Alec Wilder, and the Piano Sextet by Francis Poulenc.

Tickets to this concert will be distributed by Patrick Hayes, 1300 G St. N.W., beginning at 8:30 a.m., Monday, May 1. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

## AMERICAN FOLKLIFE CENTER BEGINS NEVADA RANCHING STUDY

A team of researchers from the American Folklife Center will begin to document ranching and community life in north central Nevada in May. The team will visit Paradise Valley, a distinctive region of Humboldt County at the foot of the Santa Rosa Mountains.

The Paradise Valley study will take a close look at such broad subjects as local architecture, foodways, and storytelling, and such particular traditions as cattle branding techniques, willow corral construction, and recipes for Basque *chorizo.* The field team will make extensive use of photography and sound recording, amassing materials that can be used in various publications, exhibits, and programs in the community and throughout the state and nation. The May visit is the first phase of the American Folklife Center study; later phases will coincide with seasonal changes in ranch work.

The work in Paradise Valley is one component of the Nevada Community Folklife Project, a cooperative project developed by the American Folklife Center and the Smithsonian Institution at the invitation of the Foresta Institute in Carson City. For the other component, the Smithsonian's Folklife Programs will research and assist in a series of local presentations with accompanying scholarly and instructional materials featuring community folk cultural resources in the state.

The American Folklife Center, based at the Library of Congress, engages in the preservation, presentation, and dissemination of information about American folk cultural traditions. It contributes to the cultural planning and programming of the Library, the Federal Government, and the nation.

## LC ASSISTS NATIONAL ENQUIRY IN STUDY OF BOOK PUBLISHING TRENDS

The Bibliographic Systems Office has completed automated processing for a study of projected trends in the book publishing industry. The year-long project was requested by the National Enquiry into Scholarly Communication of Princeton, N.J. The National Enquiry, funded by the National Endowment for the Humanities and other major foundations, is studying the publication patterns of scholarly books and journals in the United States.

As part of this project, the Bibliographic Systems Office retrieved from the MARC Books data base records of all scholarly books published in the United States for five recent publication years. Various categories of scholarly books were selected, such as reference works and university press books, by automated batch retrieval processing using the Library's JANUS retrieval program. Statistics were then tallied by Dewey subclasses for each category of book.

The National Enquiry will use this data as part of their study of the growth and decline in the number of titles published in various categories. The analysis of publication patterns, which will be of interest to both librarians and publishers, will be contained in

*Mrs. Ernest Miller and Mrs. Delfina Zatica turn their sheep out to graze behind Mrs. Miller's home in Paradise Valley, Nev. Ranching and community life in this region of Humboldt County will be documented during 1978 by a field research project undertaken by the American Folklife Center.*

their final report. Information about the project is available from the National Enquiry.

## REFURBISHING OF FACILITIES COMPLETED IN MUSIC DIVISION

Signs of change have been apparent to recent visitors to the Music Division's office and reading room. The division office has been redecorated, and catalogs and tables in the reading room have been rearranged for a more efficient use of space. Routine reference services for the Recorded Sound Section are now provided in the Music Reading Room (LCB-G146), where all card catalogs, including those for sound recordings, are available.

Listening facilities for all Library sound recordings, including tapes and LP's, have been moved from the Recorded Sound Section to the Music Reading Room. Facilities are available from 9 a.m. to noon, Monday through Friday. Appointments to use the facilities must be made a week in advance. Appointments can be made in person at the Music Reading Room desk or by telephone (426-5507). Identifying information for recordings must be furnished at that time. As in the past, the Music Division requests that listeners who find they cannot keep their appointments call the reading room desk.

## P&S GETS NEW PHONE NUMBERS

Effective April 17, telephone numbers for frequently called individuals in the Procurement and Supply Division have been changed to the following.

| | |
|---|---|
| F. D. Hedrick, Chief | 9-436-8605 |
| Gary D. Columbia, Administrative Officer | -8605 |
| *Contracts Section* | |
| John G. Kormos, Assistant Chief and Head | -8702 |
| Philip S. Kramer, Contracting Officer | -8697 |
| Kaye Klinker, Contracting Officer | -8664 |
| Robert Bannerman, Contracting Officer | -8638 |
| *Materiel Section* | |
| George E. Brenner, Head | -8758 |
| John Dutch, Head, Inventory Control Unit | -8758 |
| *Procurement Section* | |
| Clarence F. Hubbard, Head | -8717 |
| Earl W. Matlock, Procurement Specialist | -8717 |
| Nancy M. Howser, Procurement Specialist | -8717 |
| Typewriter Repair | -8758 |

The telephone numbers for the Supply, Receiving, and Warehousing and Distribution Units remain unchanged.

## STAFF NEWS

### DEATH OF A STAFF MEMBER

**Joseph A. Preli**, captain of the Library of Congress Special Police Force, died suddenly of a heart attack on Sunday, April 16. He was 57 years old.

A member of the Library staff since August 1976, Captain Preli was responsible for the administration of the 108-member uniformed special police who provide for the security and safety of the Library's buildings, collections, employees, and visitors.

In August 1977, Captain Preli was awarded an outstanding performance rating by the Library. He was cited for his "high degree of initiative, good judgment, leadership and management ability in accomplishing this work in the short period of time he has been employed in this position. He has gained the

respect of both his staff and the staff of the management of the Library of Congress."

Captain Preli's career spanned 28 years of police experience with the District of Columbia Metro-

politan Police Department. In 1973, he received a bachelor of science degree *cum laude* from American University with a major in administration of justice. He was a graduate of the Law Enforcement Institute of the University of Maryland and attended police management schools and training courses for controlling juvenile delinquency. He was a member of the International Association of Chiefs of Police.

Active in community affairs, he served as a member of the Arlington County Youth Commission and as a member of the Interdepartmental/Interagency Committee on Abused and Neglected Children in the District of Columbia.

Captain Preli is survived by his wife, Sorine, their two sons, Robert and Christopher, and a grandson, Nicholas, of the home in Arlington, Va.

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*Participants in a first Managerial Self-Assessment Seminar on "Women and Minorities in Management" completed their three-month program on March 29. The course got underway in January with each seminar member completing readings from basic texts on management and continued, beginning February 1, with programs held each Wednesday morning in which a top Library officer talked to participants about the management of the organization and decisions involving other managers. Each class member also made a presentation on a different aspect of managerial responsibility and performance.*

*Pictured above (front row, left to right) are Deputy Librarian of Congress William J. Welsh, who addressed the February 1 meeting; Cheryl Mobley, Office of the Director of the Congressional Research Service; Mary Hill, Information Office; Olliver Hutchinson, Training Office; Margrit Krewson, Loan Division; and Librarian of Congress Daniel J. Boorstin, who spoke to the group at their last meeting. Also participating (second row, left to right) were Linda Fox, Cataloging Division; Mary Otis, a consultant from outside the Library; Jeanne Temple, European Law Division; Jo Drew, Examining Division; Henry Cruz, Catalog Publication Division; and Juan Marrero, Descriptive Cataloging Division.*

*Other course members (third row, left to right) included Bob Ennis, Congressional Reference Division; Lynn Kennedy, Congressional Reference Division; Beverly Brannan, Prints and Photographs Division; Judy Schmidt, Descriptive Cataloging Division; Nola Overton, National Union Catalog Publication Project; and Eugene Walton, the Library's affirmative action coordinator and the seminar leader. Not present for the photograph was Janice Baker, Environment and Natural Resources Division.*

Funeral services were held on Wednesday morning, April 19, at St. Charles Catholic Church in Arlington, and interment took place in Beechbrook Cemetery, Gloucester, Mass., on Friday. The family has requested that persons wishing to make memorial contributions do so to the American Heart Association.

## AWARDS

**Henry J. Brzezanski,** serial reference specialist, Serial Division, was presented a 30-year Federal Service Award pin on April 28 by F. E. Croxton, director of the Reader Services Department.

Mr. Brzezanski's career in the Library of Congress began in 1948 when he was first employed as a searcher in the Cooperative Acquisitions Project in the Processing Department. In 1949 he was promoted and transferred to the former Air Information Section in the Air Studies Division of the Reference Department, where he was instrumental in establishing the Slavic Union Catalog. His career in the division, later called the Aerospace Technology Division, was marked by promotions to more responsible positions, and continued through October 1969. As supervisor of the division's Bibliographic and Information Control Unit, Mr. Brzezanski made significant contributions in instituting a new machine bibliography program and in providing bibliographical support for research. Under his supervision and guidance as supervisor of the Reference Unit, the division's reference collection experienced significant growth.

Mr. Brzezanski joined the staff of the Serial Division in November 1969. In his present position, he is responsible for the development of the division's reference collections.

**Robert H. Voit,** bindery and finish worker in the Printing Unit, Central Services Division, received a 30-year Federal Service Award pin from Edmond L. Applebaum, Associate Librarian for Management, on April 11.

A native of Revere, Mass., Mr. Voit came to the Library of Congress in May 1972 after earlier Federal service with the Department of Housing and Urban Development, Public Housing Administration, General Accounting Office, Department of Justice, and Immigration and Naturalization Service. He has also worked in private industry.

## PERSONNEL CHANGES

**Appointments:** Iris Boone, clerk-typist, GS-4, Ord, 5364; Pamela Dragovich, clerk-typist, GS-4, Loan, 5338; Tiwana Jones, deck attendant, GS-3, Ser, OP RS-102; Michael Pearse, administrative assistant, GS-7, CRS D, 5347.

**Temporary Appointments:** Stephen Paczolt, bibliographic and editorial assistant, GS-9, Slav D, NP; Martha Pearl, photocopy assistant-messenger, GS-3, CRS D, 5476; Susan Perry, economic analyst, GS-5, CRS E, NP; Barnett Serchuk, data entry operator, GS-4, CRS D, 5446.

**Reappointment:** Viola Fitzpatrick, writer-editor (music), GS-9, DBPH, 5350.

**Temporary Reappointment:** Clarence Conway, janitor, WG-1, Bldgs, NP.

**Promotions:** Edward Arabian, to work leader, GS-5, S&R, 5531; Michael Barbour, to assistant supervisor, Shelflister Services Unit, GS-8, Subj Cat, 5361; Robert Dunn, to area specialist, GS-12, Orien, 5413; Barbara Higgins, Ord, to microform processing assistant-trainee, GS-6, S&R, 5399; Robert Hughes, Ord, to registration numbering clerk, GS-4, Cop Acq & Proc, 5482; Laila Mulgaokar, Cat Publ, to supervisor, Compliance Records Unit, GS-9, Cop Acq & Proc, 5466; Martin Riehl, MARC Dev, to registration numbering clerk, GS-4, Cop Acq & Proc, 5482; Edward Swain, to microform processing assistant-trainee, GS-6, S&R, 5399; Wonda Torian, to editorial assistant, GS-6, Sci, 5366; Joycettee Ward, CDS, to preparation assistant, GS-5, Mss, TAP 5461; Linda Warren, Preserv, to section secretary, GS-6, Cop Inf & Ref, 5483.

**Transfers:** Gail Burke, Ser Rec, to assistant catalog editor, GT-9, NUCPP, 5405; Chrissie Nash, CRS L, to administrative assistant, GS-7, CRS D, 5347.

**Resignations:** Marion Baurley, LL Eur; Elizabeth Belt, Ser; Robert Boege, MARC Ed; Greta Coen, CRS D; Ralph Grier, Photodup; Ann Marley, CRS E; Patricia Sanders, CRS Gov; William J. Trollinger, IV, Photodup; Fran Washington, S&R; Joan Wilson, Photodup; John Yoshimura, FRD.

## STAFF ACTIVITIES

**Constance Carter,** head of the Reference Section, Science and Technology Division, was the guest speaker at a meeting of the Greater Pittsburgh Chapter of the American Society for Information Science (ASIS) at Carnegie-Mellon University on April 6. Miss Carter described the activities of the National Referral Center and the division's *LC Science Tracer Bullet* series. ASIS has recently established a Pathfinder Committee to edit and issue a series of reference guides similar in format to that of the *Tracer Bullet* series.

**Linda McWilliams,** rare book conservator in the Restoration Office, participated in a symposium at Yale University on March 27 held in conjunction with an International Conference on Gnostic Studies. This meeting provided an opportunity for several conservators studying earlier book structures to examine the

leather binding of the Jung Codex, one of an important collection of bound papyrus codices containing predominantly Gnostic texts found in 1945 at Nag Hammadi in Upper Egypt, and to discuss their findings with scholars in the fields of Coptic studies and early Christianity. The binding was lent by the Institute for Antiquity and Christianity in Claremont, Calif., for exhibit at the Beinecke Library during the conference. The manuscript it once contained is in the Coptic Museum in Old Cairo, as are the rest of the codices and their bindings. While no precise date can be given for the production of these manuscripts, discarded documents used in the making of some of the covers refer to persons and events which suggest that these bindings were produced after the middle of the fourth century A.D. They may therefore prove to be the oldest extant leather bindings. The Jung Codex is unique in this collection of twelve codices plus one loose tractate in that it contained more than one gathering—three in the present reconstruction—while all of the other bindings contain only one gathering.

Five members of the Library staff are among the contributors to the current issue of *The Federal Linguist,* the journal of the Society of Federal Linguists (Vol. VIII, No. 3-4. 1977). **Elemer Bako,** Finno-Ugrian area specialist in the Slavic and Central European Division, who is chairman of the journal's editorial board, sets the theme for the issue in a brief introductory piece, "The 'Greatest Resource': People Who Know Languages." **Geza T. Thuronyi,** head of the Cold Regions Bibliography Project in the Science and Technology Division, describes the activities of that project at some length in his paper "The Cold Regions Bibliography Project and Its Work with Languages." **Renata V. Shaw,** bibliographic specialist in the Prints and Photographs Division, illustrates her brief article, "Visual Materials and the Use of Foreign Languages in Picture Research," with a delightful Japanese print from the Library's collections. She has captioned this print of a lady on horseback, "Without a knowledge of Japanese, who would guess that this is an American lady?" **David H. Kraus,** acting chief of the Slavic and Central European Division, presents a report on the "Ninth Annual Convention of the American Association for the Advancement of Slavic Studies (AAASS)" and **Everette E. Larson,** reference librarian in the Latin American, Portuguese, and Spanish Division, who is currently president of the society, has contributed a professional note on "The Proposed International Communication Agency."

Copyright Office employees continue to address groups throughout the country about the copyright law which took effect January 1. During March, 13 Copyright Office staff members spoke to over 25 organizations from Ketchikan, Alaska, to Tallahasee, Fla.

Register of Copyrights **Barbara Ringer** and **Robert Stevens,** chief of the Cataloging Division, participated in the Hawaiian Copyright Institute in Honolulu. Earlier Mr. Stevens spoke on the new law at the University of Oklahoma, University of Pittsburgh, and Florida State University. He also participated in seminars at regional library meetings in Dallas, Tex., and Harrisburg, Pa.

General Counsel **Jon Baumgarten** addressed the University of Alabama School of Communications and the Cleveland chapter of the Special Libraries Association. Attorney-Advisers **J. Sharon Butler, Richard Katz, David Leibowitz,** and **Harriet Oler,** and Attorney-Examiner **Kevin Maricle** also represented the Office of the General Counsel as speakers before such groups as the Special Libraries Association chapters in Seattle, Wash., and Ketchikan, Alaska, the Congressional Hearings on Performance Rights held in Los Angeles, Calif., and the Missouri Cable TV Association.

**Lewis Flacks,** special legal assistant to the Register of Copyrights, spoke before the National Federation of Abstracting and Indexing in Philadelphia, Pa., and earlier he and Mr. Stevens addressed a regional library association in Rapid City, N. Dak.

**Marlene Morrisey,** special assistant to the Register of Copyrights, spoke on "Printing Management's Look at the New Copyright Law" at a joint meeting of the central Alabama chapter of the In-Plant Printing Management Association Auburn University, Troy State University, and Tuskegee Institute in Montgomery, Ala.

From the Examining Division, **Phillip Gill,** acting head of the Literary Section, and **James Vassar,** senior examiner in the Performing Arts Section, also met with groups to explain the copyright law.

**Marybeth Peters,** chief of the Information and Reference Division, coordinated arrangements for many of these speaking engagements. During the month she addressed the California State Bar/California Patent Law Association in San Francisco and Los Angeles, the Women's National Book Association and the Magazine Publishers Association, both in New York City, the University of the District of Columbia Department of Music, and the Virginia Library Association in Charlottesville.

ANNOUNCEMENTS

In observance of **Secretaries Week**, April 24-28, the District of Columbia Chapter of the National Secretaries Association (International) will hold an "Executive Night on Secretaries Day" Banquet at 7:15 p.m. on Wednesday, April 26, at the Cosmos Club, 2121 Massachusetts Ave. N.W. Cost of the dinner, which will be preceded by a reception at 6:15 p.m., is $11.75. Brad Curl, a noted local artist and owner of Curl Galleries, will present a display of art in America reflecting the many cultures that have influenced it during the past 100 years. The Alexandria Harmonizers will give renditions of music in America as influenced by many cultures over the last century. National Secretaries Week is observed annually to bring recognition to all secretaries for the continuing vital support they give in business, industry, government, and the professions. Further information about Secretaries Week activities scheduled by the District of Columbia Chapter of NSA may be obtained by calling Wendy Shelley at 293-4260 or Helen Argenbright at 426-5207.

On March 20 the Library of Congress WRA Choral Society sponsored its third annual **St. Patrick's Day Talent Show**, which opened with Leo Anderson, Descriptive Cataloging Division, president of the society and coordinator and master of ceremonies of the program singing "Dear Old Donegal." Marlene Morrisey, Office of the Register of Copyrights, played "Dusty" on the piano. Nancy Person, Order Division, accompanying her own composition on the guitar, sang "The Washington, D.C., Song." From outside the Library, 10 children from the Washington O'Neill-James School of Irish Dancing presented a series of Irish dances under the direction of Laureen O'Neill-James. "Love Is the Only Way" was sung and accompanied by pianist John Watson, Descriptive Cataloging Division. Denise Copeland, Examining Division, sang "How Great Thou Art," and Carl Butler, Central Services Division, provided a vocal rendition of "Greatest Love of All." Anne Koelbel, Library Services Division, put on a Green Belt karate demonstration, which was followed by a Russian song, "Metelitsa," sung by Sheryl Spitz, Federal Research Division, accompanying herself on the guitar. John Laffey, Buildings Management Office, sang "I Believe," and "City Called Heaven" was the next selection, sung by Frances Dark, Cataloging Management Division. A gypsy song, "Dancing Bear," was performed by Jim Shipp, Federal Research Division, providing his own guitar accompaniment.

*Anne Koelbel*

Two appropriate Irish selections came next—"Shule Aroon" and "The Kerry Dance" sung by Dorothy Zeiset, Music Division. Robert Gandy, Stack and Reader Division, presented "Easter Reflections" with "Take My Hand, O Lord" as background music. The program ended with the "Another Beginning" orchestra—made up of singer Rita Ferguson, Steve Brown on bass guitar, Sterling Jones on keyboard, and guitarists Maurice Wellman, Kevin Powell of the Buildings Management Office, and Valentino Jackson. Pianists Elmer Booze and John Watson were accompanists for the program.

## LIBRARY OF CONGRESS PUBLICATIONS

*Accessions List: Eastern Africa* ISSN 0090-371X. Volume 11, No. 1/2. January/March 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

*National Union Catalog.* ISSN 0028-0348. November 1977. (xxxv, 944 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Ser-

vice, Library of Congress, Washington, D.C. 20541, for $850 for the nine monthly issues and three quarterly cumulations.

*New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949.* ISSN 0028-6680. 1976. (1977) (xiv, 587 p.) For sale by the Cataloging Distribution Service at $170 for the year's subscription, which consists of eight monthly and four quarterly issues and an annual volume which cumulates one to five years.

*NRC Switchboard: Selected Information Resources on Environmental Education.* (SL 72-20). Revised April 1978. (12 p.) Compiled by John Henry Hass of the National Referral Center, this is a complete revision of a list first issued in 1972 giving the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on environmental education. All of the 34 organizations listed are located in the United States. For each there is a brief description of its publications, information capabilities, and services. Free on request from the National Referral Center, Library of Congress, Science and Technology Divison, Washington, D.C. 20540.

*Subject Catalog.* ISSN 0096-8803. July-September 1977. Vol. 1, A-E (x, 953 p.) Vol. 2, F-N (1019 p.) Vol. 3, O-Z (1077 p.) For sale by the Cataloging Distribution Service at a cost of $850 for three quarterly issues an annual cumulation.

*Update.* Vol. 1, No. 4. March-April 1978. A bimonthly newsletter for volunteers. Free from the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C., 20542.

## NEW REFERENCE WORKS

*American Architectural Books* (Woodbridge, Conn., Research Publications, Inc., 1971) has recently been acquired on microfilm (114 reels, Library of Congress microfilm control No. 69000). The collection is based on Henry-Russell Hitchcock's *American Architectural Books: A List of Books, Portfolios, and Pamphlets on Architecture and Related Subjects Published in America before 1895* and Helen Park's *A List of American Architectural Books before the Revolution.* The texts and plates of 96 percent of the items from these two bibliographies were filmed. Titles are accessed through an index locating the Hitchcock and Park entries by reels and indicating titles omitted from the film. The collection and the index are available in the Microform Reading Room. [*Lois Korzendorfer*]

The African Studies Association, through Crossroads Press, has provided Africanists and librarians with a useful guide to research, *Bibliographies for African Studies, 1970-1975* (1977. xxvi, 159 p.). Compiled by Yvette Scheven, University of Illinois at Urbana, it includes 993 citations to bibliographies in both books and periodical articles covering the social sciences and humanities in sub-Saharan Africa. Entries are arranged by both subjects and geographic areas and there is an index to personal and corporate authors, titles, and subjects. It is for sale at $12 a copy from the African Studies Association, Epstein Building, Brandeis University, Waltham, Mass. 02154. A copy is available for consultation in the African Section, General Reference and Bibliography Division. [*Julian W. Witherell*]

In his *Grammaticheskii slovar' russkogo iazyka; slovoizmenenie* (Moscow, Izdatel'stvo "Russkii iazyk," 1977. 879 p. PG2691.Z35), Andrei A. Zalizniak has produced a detailed grammatical dictionary of the Russian language that offers a guide to the changes in form that come with the conjugation or declension of some 100,000 verbs, nouns, adjectives, and pronouns. Verbs are entered in the infinitive form, nouns, in the nominative singular (or plural for those without the singular number) and adjectives and pronouns, in the masculine, nominative singular form. The alphabetical order is that of a reverse dictionary. There is a highly analytical set of index numbers, letters, and symbols that refer the user to tables illustrating the declension of nouns and adjectives or conjugation of verbs that apply to each entry. It is clear that the use of this reference work will require considerable patience and care in learning its method of organization, but it is also evident that it provides a guide to Russian grammatical constructions that often cannot be found explained elsewhere other than in highly technical works of linguistic analysis. Furthermore, the forms that are given are, as the introduction states, those of the written language and not those of either colloquial or substandard Russian. In spite of the seeming complication of the structure of this volume, however, it is a reference work that linguists and libraries with major collections on the Russian language will undoubtedly find useful. Copies of this book are available in the Slavic Division and in the general collections.

[*Robert V. Allen*]

The Japanese Section recently acquired a unique, two-volume work by Yoshikuni Seki on Japanese handmade papers entitled *Koshi no kagami* [A paragon of Japanese handmade papers] (Tokyo,

Mokujisha, 1977). It contains samples of Japanese handmade papers which were manufactured in Japan during the period from the 8th to the 20th century. Each sample is accompanied by a detailed explanation. These samples were taken from the author's collection of old books and manuscripts extending over a 50-year period. The author states in the preface that "there were some valuable old papers which I begrudged using as samples, but I decided to cut them out." The samples which have been affixed amount to 363 pieces, the oldest being taken from a manuscript which dates from the 12th year of Tempyō (740). The two volumes enable one to study at first hand the history of Japanese handmade papers spanning a 1,200-year period. Volume I contains samples from old books and manuscripts, arranged chronologically. Volume II includes various types of papers manufactured in modern Japan, arranged by geographic region. [*Shojo Honda*]

Intended primarily for the convenience of students and teachers of history, the *Index to Book Reviews in Historical Periodicals, 1976* (Metuchen, N.J., Scarecrow Press, 1977. 525 p. Z6205.B73), by John W. Brewster and Joseph A. McLeod, is the most recent in a series that provides similar coverage from 1972 onward. The current volume locates, in the 1976 issues of 113 serials (scholarly journals and historical society publications), reviews in English of books predominantly in history. Book reviews in more than four-fifths of the serials analyzed are also indexed by one or more of such standard sources as *America; History and Life,* the *Humanities Index,* the *Book Review Index,* the *Social Sciences Index,* and the *Index to Religious Periodical Literature.* Among the titles not duplicated in those guides are *Archives, Business History, East Europe, Eire-Ireland, India Quarterly, Journal of the History of Philosophy, Journal of Japanese Studies,* and *Journal of Transport History.* The arrangement of entries is by author of the book being reviewed, with cross references for joint authors. An index lists by title the more than 5,000 works reviewed. The set can be consulted in the Library's Main Reading Room reference collection. [*Marguerite D. Bloxom*]

The first U.S. edition of the *International Encyclopedia of Aviation* (New York, Crown, 1977. TL509 .I63) is a recent acquisition now available in the Science Reading Room reference collection. Profusely illustrated, this international reference work of 480 pages was compiled under the general editorship of David Mondey, assistant compiler of *Jane's All the World's Aircraft,* and has a foreword by Juan Trippe, founder and honorary chairman of Pan American World Airways. More than 1,200 pictures, about 300 of which are in color, plus several hundred specially commissioned drawings portray classic planes, kites, airships, helicopters, and engines, including such contemporary developments as the B-1 bomber, the cruise missile, and the space shuttle. Extensive text provides an up-to-date account of the development of the aviation industry and of various air forces around the world. The 29 chapters carry the by-lines of aviation authorities and international consultants from Australia, Canada, France, West Germany, New Zealand, South Africa, the United Kingdom, and the United States. The technical basis of aviation achievements in both their civil and military aspects is carefully explained. Individual chapters explore engines, airframes, and aviation technology in general, and recent developments are assessed in terms of their future implications. Special features include two tabular guides, "Air Forces of the World" and "IATA Airlines," each attractively illustrated with full-color insignia, biographies of great names in aviation, a chronology of historic events, a glossary of technical terms, a guide to the world's rockets and guided missiles, a table of manned space flights, a table of Schneider Trophy race winners, and an international guide to aviation museums. There is a comprehensive, cross-referenced index. [*Uno Teemant*]

## NEWS IN THE LIBRARY WORLD

### International Meeting Reported

A meeting of the International Organization for Standardization's Technical Committee on Documentation (ISO/TC46) was held at AFNOR in Paris between November 14 and November 23, 1977. ISO is the international agency for standardization, comprising the national standards institutes of more than 80 countries, of which the American National Standards Institute (ANSI) is one.

The ISO Subcommittee on Automation in Documentation (SC4) of TC46 met on Monday and Tuesday, November 21-22, and considered a list of requests from the European On-Line Information Network (EURONET), an international documentation network being planned in Europe, for standards needed in its activities. Most of the requests pertinent to automation in documentation could be handled by existing working groups of SC4. The subcommittee felt it necessary, however, to set up a new WG5 to handle command language and identification pro-

cedure for access to information systems. This new group will be convened by the delegate from Italy, Mr. Oitana.

The ISO Working Group on Character Sets, whose convener is Henriette Avram, director, Network Development Office, Library of Congress, met on November 21. It approved for distribution as draft proposals an African set, a set of Cyrillic characters for Slavonic languages, and a set of bibliographic control characters. The extended Latin, extended Cyrillic, and Greek sets are being printed by ISO for distribution as Draft International Standards. These will be voted on by the members of TC46. A mathematics set that the working group has been considering is to be redrafted and circulated for a short period for comment. It will then go to SC4 as a draft proposal if the changes required are minor. The group also began work on character sets for Hebrew and Arabic. Arabic presents special problems because its characters are context sensitive, that is, the position of a character in a word effects its shape. The papers from this group are circulated for comment in the U.S. library community through the Character Set Task Force, an ad hoc subcommittee of the American Library Association's committee on the Representation in Machine-Readable Form of Bibliographic Information (MARBI).

The ISO Working Group on Content Designators (WG2) has been merged with another working group to form a new Subcommittee (SC6) within TC46. This new subcommittee will analyze data elements and their content designation. The Canadian standards organization has agreed to be the secretariat for the new subcommittee.

The ISO Working Group on Filing was reorganized, with Ernst Kohl of Germany as the convener. The group will begin its work by building a glossary of filing terms to facilitate communications. It will then begin to redraft the filing principles for a standard. Mr. Kohl felt that the filing rules used by the Library of Congress, the new British filing rules, and the German rules are highly compatible and will be important for the development of internationally acceptable principles.

Working Group 4, responsible for the interchange format (ISO 2709), discussed several proposed changes to the standard. The ANSI Z39 proposal for allowing an additional implementation-defined subfield in directory entries was approved. The group limited the use of this subfield to control information. The standard will now be redrafted incorporating this and all previously agreed upon changes.

The ISO has recently published, in cooperation with UNESCO, a handbook containing the texts of over 50 international standards concerned with documentation titled *ISO Standards Handbook 1: Information Transfer.* The bulk of the standards reproduced are the work of ISO/TC46, with related standards developed by other technical committees. The topics addressed include bibliographic references and descriptions, abstracts and indexing, presentation of documents, conversion of written languages, document copying, microforms, bibliographic control, libraries and information systems, mechanization and automation in documentation, classifications and controlled languages, and terminology. The handbook is useful for bringing together in a compact volume the international standards of interest to documentalists and librarians. It is available from the Sales Department of the American National Standards Institute, 1430 Broadway, New York, N.Y. 10018 (ISBN 92-67-1007-3. $27).

Sally McCallum of the Network Development Office attended the meetings for Mrs. Avram, one of the appointed representives of the American National Standards Institute/Z39 to ISO/TC46.

[*Sally H. McCallum*]

**ALECSO Conference Held in Baghdad**

In response to an invitation from the Arab League Educational, Cultural and Scientific Organization, the second Conference for Arab Bibliographers met in Baghdad on December 3-12, 1977, to discuss organization developments and achievements since the first conference held in Riyadh at the end of November 1973. There were representatives from Iraq, Kuwait, Qatar, Bahrein, Yemen, Saudi Arabia, Egypt, Sudan, Libya, Tunisia, Algeria, Morocco, and Somalia. Also attending were observers from other organizations, including the American University in Cairo, the Middle East Librarians Association (Fawzi Khoury, University of Washington), and ALECSO's bibliographic expert, Saad M. el-Hagrasy, who is also consultant to the Library of Congress Office in Cairo.

Discussions and recommendations centered around four main issues.

The conference endorsed the rules for International Standard Bibliographic Description embodied in *Anglo-American Cataloging Rules,* chapter 6 revised, prepared in Arabic by Mr. el-Hagrasy and published by ALECSO late in 1976 (see the LC *Information Bulletin* for June 13, 1975, p. 240, and June 24, 1977, p. 435). The conference recommended that all the chapters be translated and adapted so as to have a

complete Arabic code following ISBD. It was also urged that the departments of librarianship at Arab universities undertake the responsibility of teaching this code and training Arab bibliographers and catalogers in its application. The conference also approved the project undertaken by ALECSO in collaboration with the Cairo University Scientific Computation Center to prepare a unified list of entries for Arab authors with references, making use of data available at the Library of Congress Office in Cairo.

The conference supported unification of efforts to compile a standard Arabic list of subject headings, and urged ALECSO to take steps to prepare and publish this list, as well as a standard list of descriptors in the field of libraries and information.

Noting that the several Arabic translations and revisions of the Dewey Decimal Classification do not serve the purpose of creating a unified system of classification of Arabic works, the conference took a stand against more translations and revisions, and urged the drawing up of a unified Arabic plan of classification in accordance with the principles and experiences of ALECSO since the 1973 Riyadh conference.

With reference to bibliographic work, the conference made a number of recommendations, including the endorsement of the Arabic version of the Library of Congress MARC Serials format prepared by Mr. el-Hagrasy, to be used in projects in Arab countries for preparing a union list of serials.

[*Saad M. el-Hagrasy*]

**SCAULEA III Meets in Nairobi**

The Standing Conference of African University Libraries Eastern Area (SCAULEA) and the Centre for Regional Information Training (CRIT) held a joint conference on December 13-17, 1977, at the University of Nairobi. The conference was sponsored by UNESCO, the German Foundation for International Development (DSE) and the East African Academy, Kenya. Originally scheduled to be held in Dar-es-Salaam in 1976, this was SCAULEA's third biennial meeting. The conference was well attended by many Kenyans and at least 50 participants coming from university libraries and documentation centers in Eastern Africa. Other countries represented were Botswana, Burundi, France, Germany, Ghana, Lesotho, Malawi, Mauritius, Nigeria, Rwanda, Somalia, Sudan, Tanzania, Togo, Uganda, and Zambia. The Library of Congress was represented by James Armstrong, field director of its Eastern Africa Office.

Among those presenting papers were Dorothy Anderson of IFLA UBC, Kenneth Roberts of UNESCO, Maurice Lundu of the University of Zambia, Anthony J. Loveday of SOAS, and A. S. Murunga of the University of Nairobi.

Several conference resolutions were passed. John Ndegwa, University of Nairobi, was elected the new SCAULEA chairman, succeeding Tucker K. Lwanga of the University of Makerere.

SCAULEA III conference papers will be published by the University of Nairobi, P.O. Box 30137, Nairobi Kenya.

Concurrently with the SCAULEA meetings, CRIT held a series of working group meetings on the evaluation of CRIT programs, cooperation and the coordination of information activities in the region, and the role of information and documentation in library training. [*John C. Armstrong*]

**MLS Convention Reported**

The 1977 Modern Language Association (MLA) annual convention in Chicago, Ill., on December 26-29, reflected in its varied program and stance on several current issues the efforts of the Executive Council to implement the expressed will of the members.

About 9,000 members (a membership of 28,400 makes the MLA the largest organization of college language teachers in the world) and some nonmembers from all 50 states as well as from some foreign countries could choose which of more than 700 sessions in either English or foreign languages they wished to attend. The great variety of ideas and research presented in addition to the usual subject matter is suggested by topics as diverse as "Computers and Lexicography," "Criticism as Deconstruction," "Women and Lying," "Tristan L'Hermite," "*Jubilee/Roots:* Sexual Politics and Black Literature," "Chinese Poetics," "Film Techniques in Latin American Narrative," "Workshop on Gay Studies and Curricula," and "Lesbians and Literature: The Transformation of Silence Into Language and Action."

The 158-member Delegate Assembly approved, for later acceptance or rejection by the membership, resolutions on (1) the creation by the MLA of a Commission on Literacy, (2) reaffirmation of the commitment to the principles of affirmative action, (3) encouragement of institutions to provide travel funds for graduate students to attend scholarly meetings commensurate with financial support given to faculty, (4) not scheduling conventions in states that have not ratified the Equal Rights Amendment, and

(5) support of freedom of speech, employment, and personal liberty for teachers who identify themselves as lesbian or gay and of "open and unbiased examination," in the classroom, of lesbian and gay experience in literature, in textbooks, and in scholarly research.

[*Sylvia Lyons Render*]

**Presentation to Ford Foundation Noted**

*East Asian Libraries: Problems and Prospects; a Report and Recommendations,* a 43-page pamphlet prepared by the Steering Committee for a Study of the Problems of East Asian Libraries for the American Council of Learned Societies (ACLS), was presented to the Ford Foundation on January 6 at a meeting held in the foundation's offices in New York. The oral presentations to the foundation, which had commissioned the study, were made by Gordon Turner, vice president of ACLS, and George Beckmann, University of Washington, the chairman of the Steering Committee. Also attending the meeting were representatives of several private and government foundations and other organizations. Representing the Library of Congress were Alan Fern, director of the Research Department; Joseph H. Howard, director of the Processing Department; and Warren Tsuneishi, chief of the Orientalia Division, who had served on the Steering Committee.

**Geographers Gather for Annual Meeting**

A record attendance of 136 members of the Middle Atlantic Division of the Association of American Geographers participated in various professional sessions at their annual meeting on February 11. This year's theme was the application of geographic knowledge and methods to the problems of today's world. The meeting was held at the University of Maryland's Center of Adult Education, and the university's Geography Department was host. The principal speaker at the plenary session was Murry E. Polakoff, provost of the university's Division of Behavioral and Social Sciences, who spoke about the creation of academic programs which apply to the real demands of the job market.

The luncheon speaker was Daniel P. Beard, formerly of the Library of Congress Congressional Reference Service and now deputy assistant secretary for land and water resources, U.S. Department of the Interior. He encouraged geographers to redirect their efforts to a positive participation and influence in policy making towards the environment, energy, and natural resources.

A workshop on cartographic and geographic resources in the Federal Government was organized and chaired by Andrew M. Modelski, bibliographer, Library of Congress Geography and Map Division. Participants included John A. Wolter, assistant chief, Geography and Map Division, who presented an illustrated lecture on the growth, services, and structure of the division. Other participants in the workshop included Ralph Ehrenberg, director, Cartographic Archives, National Archives and Records Service; Robert Marx, assistant chief, Geography Division, Bureau of the Census; and Gary North, director, National Cartographic Information Center, U.S. Geological Survey, who described the work of their respective institutions.

[*Andrew M. Modelski*]

COMING EVENTS

**The Patent, Trademark and Copyright Law Committee of the Federal Bar Association** will hold a "Workshop on the New United States Copyright Law" from 8 a.m. to 5 p.m. on Friday, May 12, at Stouffer's National Center Hotel in Arlington, Va. Barbara Ringer, Register of Copyrights, will be the luncheon speaker. Other speakers from the Library of Congress will be Jon A. Baumgarten, general counsel, Copyright Office; Marybeth Peters, chief of the Information and Reference Division; Arthur J. Levine, executive director of the Commission on New Technological Uses of Copyrighted Works; Ivan R. Bender, consultant to the general counsel of the Copyright Office; and Waldo H. Moore, Assistant Register of Copyrights for Registration. A panel of attorneys from NASA Goddard Space Flight Center will end the workshop by focusing on the "Impact of the New Copyright Law on Government Activities as Viewed by a Typical Government Agency." Enrollment in the workshop is open to all attorneys in government, private practice, corporations, and other organizations which have an involvement in copyright law. The fee, which includes a ticket to the luncheon, is $50 for Federal Bar Association members and $60 for nonmembers. Additional information is available by calling (202) 638-0252.

Documentation of Intergovernmental organizations (IGOs) is the subject of a workshop sponsored by the **Indiana University Graduate Library School** and the **Indiana University Libraries** to be held May 24-26 on the Bloomington campus. The program, drawn up in cooperation with the International Documents Task Force of the American Library Association (ALA) Government Documents Round Table, will alternate

lectures by experts from the United Nations and the European communities with small group sessions in which participants will gain experience in using IGO documents and publications to solve problems. A panel on May 26 made up of faculty members and librarians from Indiana University will discuss the use of IGO documentation in research and teaching. Registration is open until April 30 and the fee is $35 for the general public, $25 for members of ALA and the Indiana University Librarians Association, and $20 for students. Further information is available from Gloria Westfall, Government Publications Department, Indiana University Libraries, Bloomington, Ind. 47401, tel. (812) 337-2848.

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